

FONDAZIONE UGO E OLGA LEVI ONLUS

PSALLITE SAPIENTER
3° seminario di canto gregoriano

EPIPHANIA DOMINI

SAGGIO DI FINE CORSO
2010-2011

Abbazia di S. Giustina - Padova
9 aprile 2011

Handwritten musical notation above the first staff.

R o-rá- te cæ- li dé- su- per, et nu- bes

Handwritten musical notation above the second staff.

plu- ant ius- tum: a-pe-ri- á- tur ter- ra, et

Handwritten musical notation above the third staff.

gér-mi-net Sal- va- tó- rem. Ps. Cæ- li e-nár-rant gló-

Handwritten musical notation above the fourth staff.

ri- am De- i: et ó-pe- ra má-nu- um e- ius an-nún-

Handwritten musical notation above the fifth staff.

ti- at fir-ma- mén- tum.

Handwritten musical notation above the first staff.

G au- dé- te in Dó- mi- no sem- per:

Handwritten musical notation above the second staff.

í- te- rum di- co, gau- dé- te: mo- dés- ti- a ves- tra

Handwritten musical notation above the third staff.

no- ta sit óm- ni- bus ho- mí- ni- bus: Dó- mi- nus

Handwritten musical notation above the fourth staff.

pro- pe est. Ni- hil sol- lí- ci- ti si- tis:

Handwritten musical notation above the fifth staff.

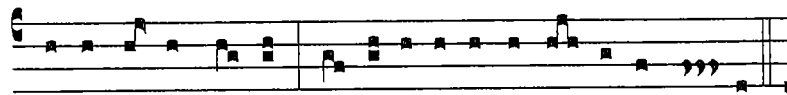
sed in om- ni o- ra- ti- ó- ne pe- ti- ti- ó- nes ves- træ

4/ e - 1 1 1 1 - N 1 5 - 2 r 1 1 1 1



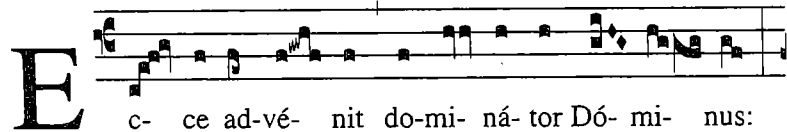
in-no-tés-cant a- pud De- um. Ps. Be-ne-di-xís-ti, Dó-

1 1 p - 1 1 1 1 1 1 1 1 1 1 - e



mi-ne, ter-ram tu- am: a- vertís-ti cap-ti- vi- tá- tem Ia- cob.

1 1 p 1 1 1 1 - e - 1 1 1 1 1 1 1 1 1 1



E c- ce ad-vé- nit do-mi- ná- tor Dó- mi- nus:

e 1



et regnum in ma- nu e- ius, et pot- és- tas,

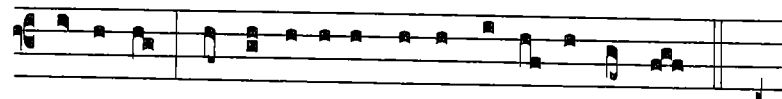
e 1



et impé- ri- um. Ps. 1. De- us, iu- dí- ci- um tu-um

5/

p - 1



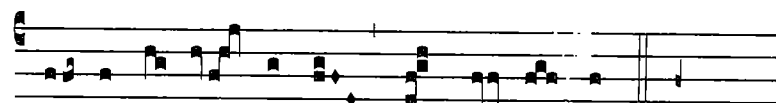
ré- gi da: et ius- tí- ti- am tu- am fí- li- o re- gis.

1 - e 1



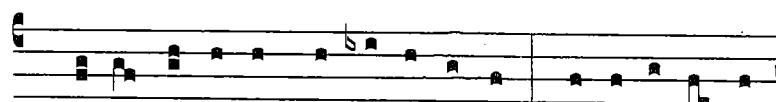
In splen- dó- ri- bus sanc- tó- rum, ex ú- te- ro

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



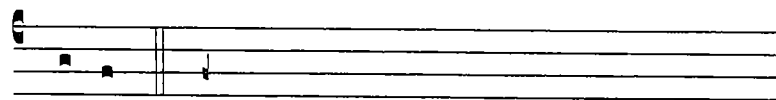
an- te lu- cí- fe- rum gé- nu- i te.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Ps. Di- xit Dó- mi- nus Dó- mi- no me- o se- de a dex- tris

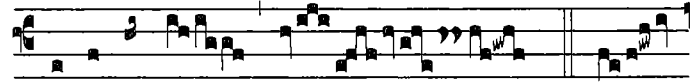
1 -



me- is.

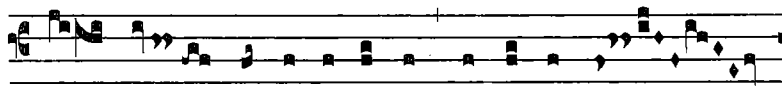
Handwritten musical notation above the first staff.

A



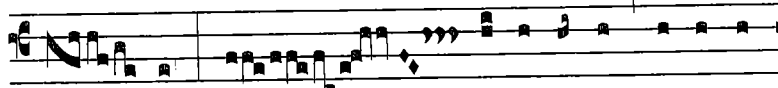
l-le-lú-ia. Di-

Handwritten musical notation above the second staff.



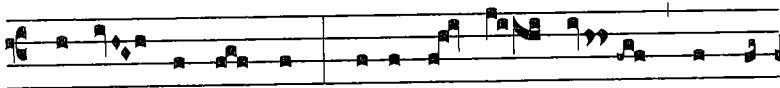
es sancti-fi-cá-tus il-lú-xit no-

Handwritten musical notation above the third staff.



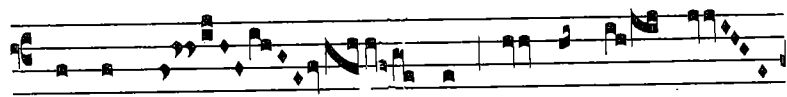
bis: ve-ní-te gen-tes, et ad-o-

Handwritten musical notation above the fourth staff.

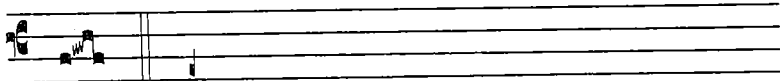


rá-te Dó-mi-num: qui a hó-di-e de-scén-

Handwritten musical notation above the fifth staff.



dit lux ma-gna su-per ter-ram.



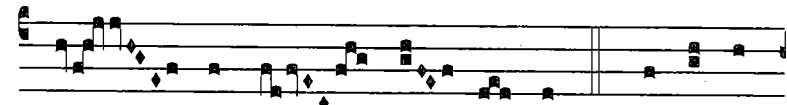
Handwritten musical notation above the first staff of the 'V' section.

V



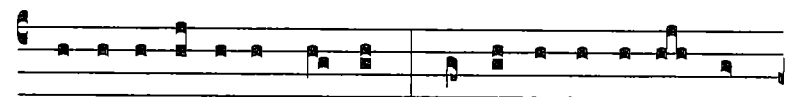
i-dé-runt omnes fi-nes ter-ræ sa-lu-

Handwritten musical notation above the second staff of the 'V' section.



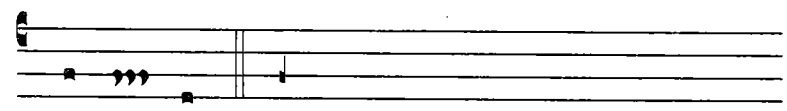
tá-re De-i nos-tri. *Ps.* Can-tá-te

Handwritten musical notation above the third staff of the 'V' section.



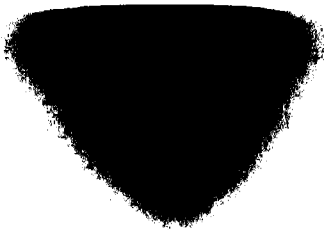
Dó-mi-no cán-ti-cum no-vum: can-tá-te Dó-mi-no om-

Handwritten musical notation above the fourth staff of the 'V' section.



nis ter-ra.

V i- di- mus stel- lam e- ius in O- ri- én- te,
 et vé- ni- mus cum mu- né- ri- bus ad- o- rá- re Dó-
 mi- num. Ps. O- ri- é- tur in di- é- bus e- ius ius- tí- ti- a:
 et a- bun- dán- ti- a pa- cis.



D i- cit Dó- mi- nus: Implé- te hí- dri- as
 a- qua et fer- te ar- chi- tri- clí- no. Cum gus- tás-
 set ar- chi- tri- clí- nus a- quam vi- num fac- tam,
 di- cit spon- so: Ser- vás- ti vi- num bo- num us-
 que ad- huc. Hoc si- gnum fe- cit Ie- sus pri- mum co- ram

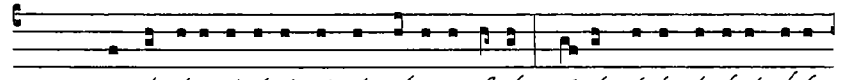
f r r r - -



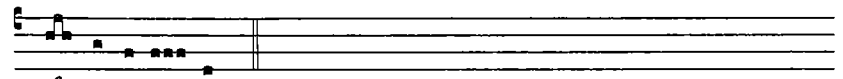
di- scí- pu- lis su- is. Ps. Qui con- vér- tit ma- re in á- ri-



dam, in flú- mi- ne per- tran- sí- bunt pe- de.



ADR 95.3 Adnunti-a- te inter gentes glori-am e-ius, * in omnibus populis mira-

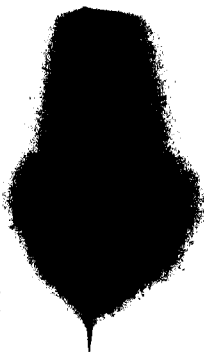


bi- li- a e- ius.

CO. II
RBCKS

C Antá- te Dómi- no, * al- le- lú- ia : can- tá- te
 Dómi- no, be- ne- dí- ci- te no- men e- ius : be- ne
 nun- ti- á- te de- di- e in di- em sa- lu-
 tá- re e- ius, alle- lú- ia, alle- lú- ia.

Iu-bi-lá-te De-o om-nis terra, al-le-lú-ia: psalmum
 dí-ci-te nó-mi-ni e-ius, al-le-lú-ia: da-te
 gló-ri-am laudi e-ius, al-le-lú-ia, alle-lú-ia, al-
 le-lú-ia. Ps. Dí-ci-te De-o, quam terribí-li-a sunt ó-pe-ra
 tu-a, Dó-mi-ne! in mul-ti-tú-di-ne vir-tútis
 De-o nos-tro: et au-dí-tam fá-ci-te vo-cem laudis
 tu-ae.
 e-ius.



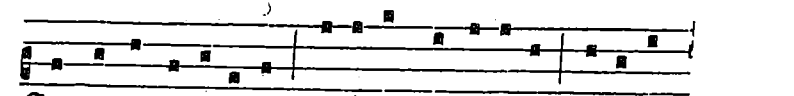
M a-gni-fi-cá-mus te, De-i Gé-ne-trix, qui-a ex

te na-tus est Chris-tus, sal-vans omnes, qui te glo-rí-

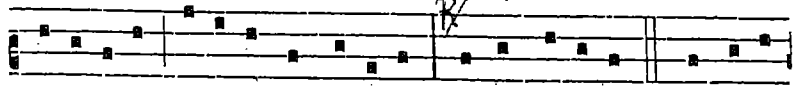
Solo

fi-cant. Sanc-ta Dó-mi-na, De-i Gé-ne-trix, sancti-fi-

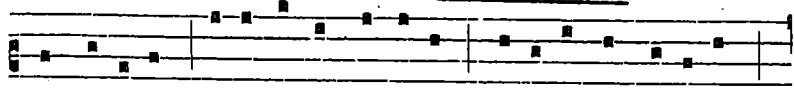
ca-ti-ó-nes tu-as transmít-te no-bis. *Magnificamus*



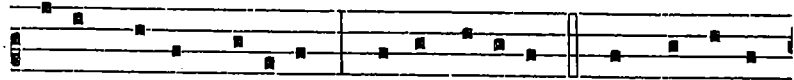
Concórdi læ-ti-ti-a, Propúl-sa mæstl-ti-a, Ma-rí-æ



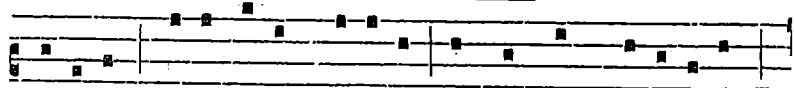
præ-có-ni-a Ré-co-lat Ecclé-si-a : Virgo Ma-rí-a ! Quæ fe-lí-



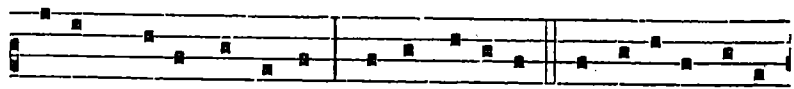
ci gáudi-o, Re-surgénte Dómi-no, Fló-ru-it ut lí-li-um,



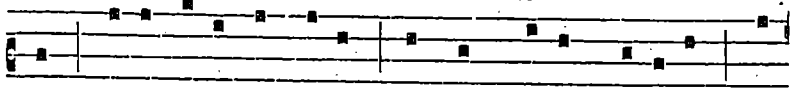
Vi-vum cernens Flí-li-um : Virgo Ma-rí-a ! Quam concéntu



pá-ri-lí Cho-ri laudant cæ-li-ci, Et nos cum cæ-lésti-bus



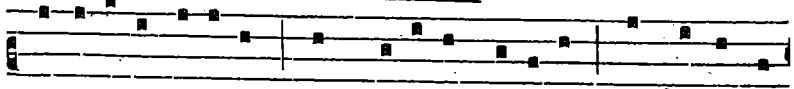
Novum me-los pángimur : Virgo Ma-rí-a ! O re-gl-na vírgi-



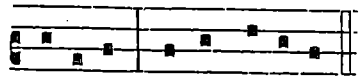
num, Vo-tis fa-ve súppli-cum, Et post mortis stá-di-um, Vi-



tæ confer præmi-um : Virgo Ma-rí-a ! Glo-ri-ó-sa Trí-ni-tàs,



Indi-ví-sa U-ni-tas, Ob Ma-rí-æ mé-ri-ta, Nos salva per



sæcu-la : Virgo Ma-rí-a !